

CONCERT

BY

MRS. RAYMOND'S PUPILS

MUSIC HALL.

Tuesday Evening, 29th of October, 1867.

PART I.

DUET—(8 Hands)—Overture "Tampa," LATTENBERG.

Misses F. & D. Marsh, Turville and Raymond.

DUET, VOCAL,— "Cantalinà,"

Misses Ida Walker and E. Raymond.

DUET—(4 Hands)— "Don Pasquale,"

Misses Westlake and McMartin.

DUET—(8 Hands)— "Etude Galop," A. HORN.

Misses Elliott, Flood, F. and D. Marsh.

DUET, VOCAL,— "The Two Cousins,"

Misses Turville and E. Raymond.

DUET—(4 Hands)— "Polonaise,"

Misses Turville and Raymond.

DUET,—(4 Hands)— "Charleston Quadrilles,"

Misses L. Westlake and Woodbury.

CHORUS—"Gypsy Chorus," WEBER.

PART II.

DUET,—(8 Hands,)—"Invitation a la Valse,"

Misses Ida Walker, Turville, Raymond and Mrs. Raymond.

SONG—"Sweet is True Love,"

Miss E. Raymond.

SOLO, PIANO,— "Danse Andalusia,"

Miss Turville.

SONG WITH CHORUS.— "Daisy Deane"

Miss L. Westlake.

DUET,—(6 Hands,)—"Welcome to Spring," OESTEN.

Misses Elliott, F. Marsh, and Raymond

DUET, VOCAL—"Happy Swallows" KUCKEN.

Misses Raymond.

GOD SAVE THE QUEEN.

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